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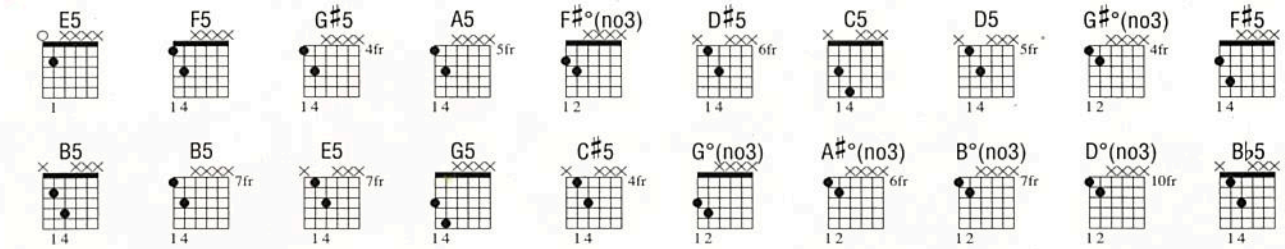
PERPETUAL BURN

Jason Becker

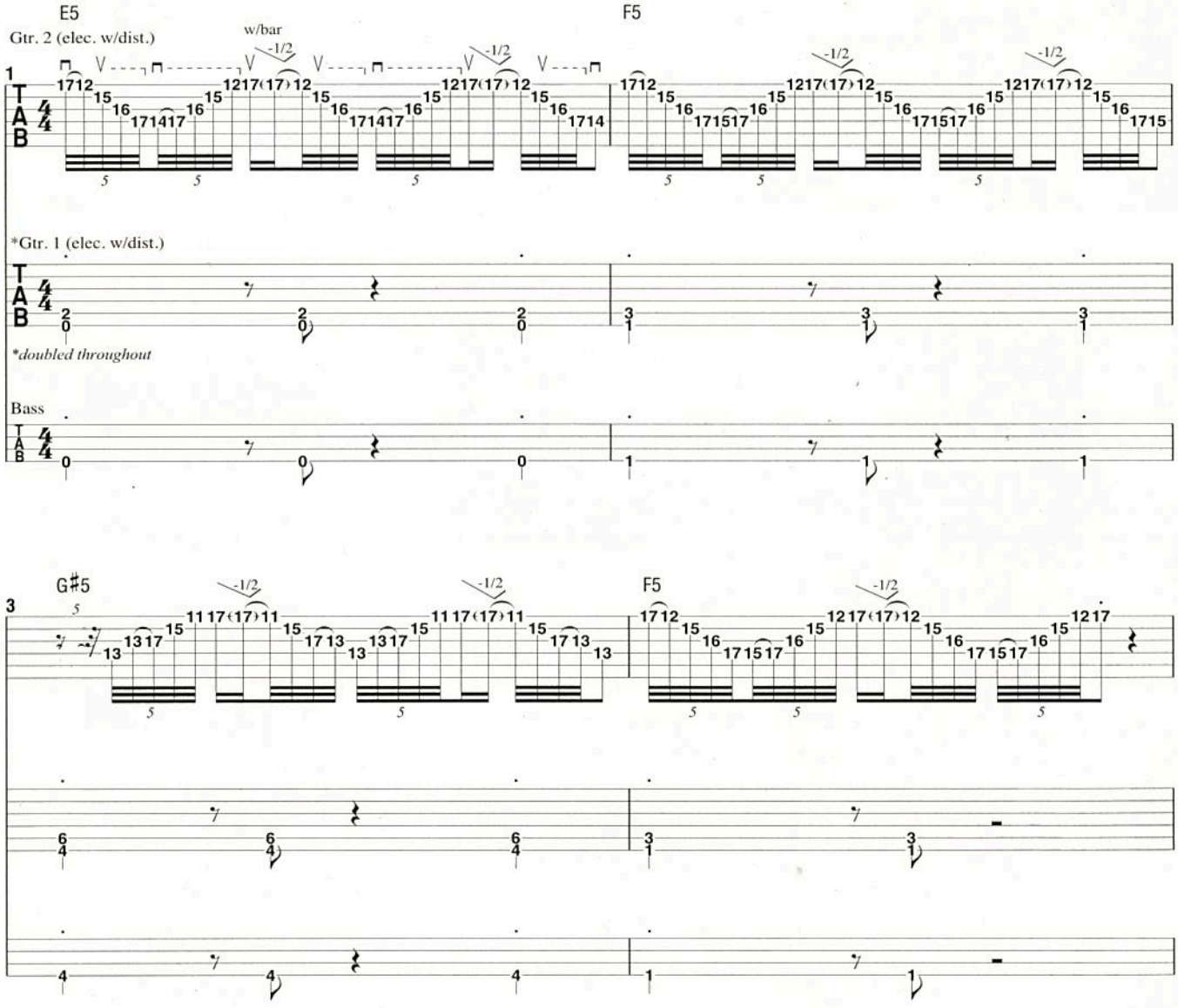
As heard on **PERPETUAL BURN**

Music by JASON BECKER • *Transcribed by* JEFF PERRIN



A **Intro** (0:00, 2:54)

Moderately Fast ♩ = 110



PERPETUAL BURN
WRITTEN BY JASON BECKER
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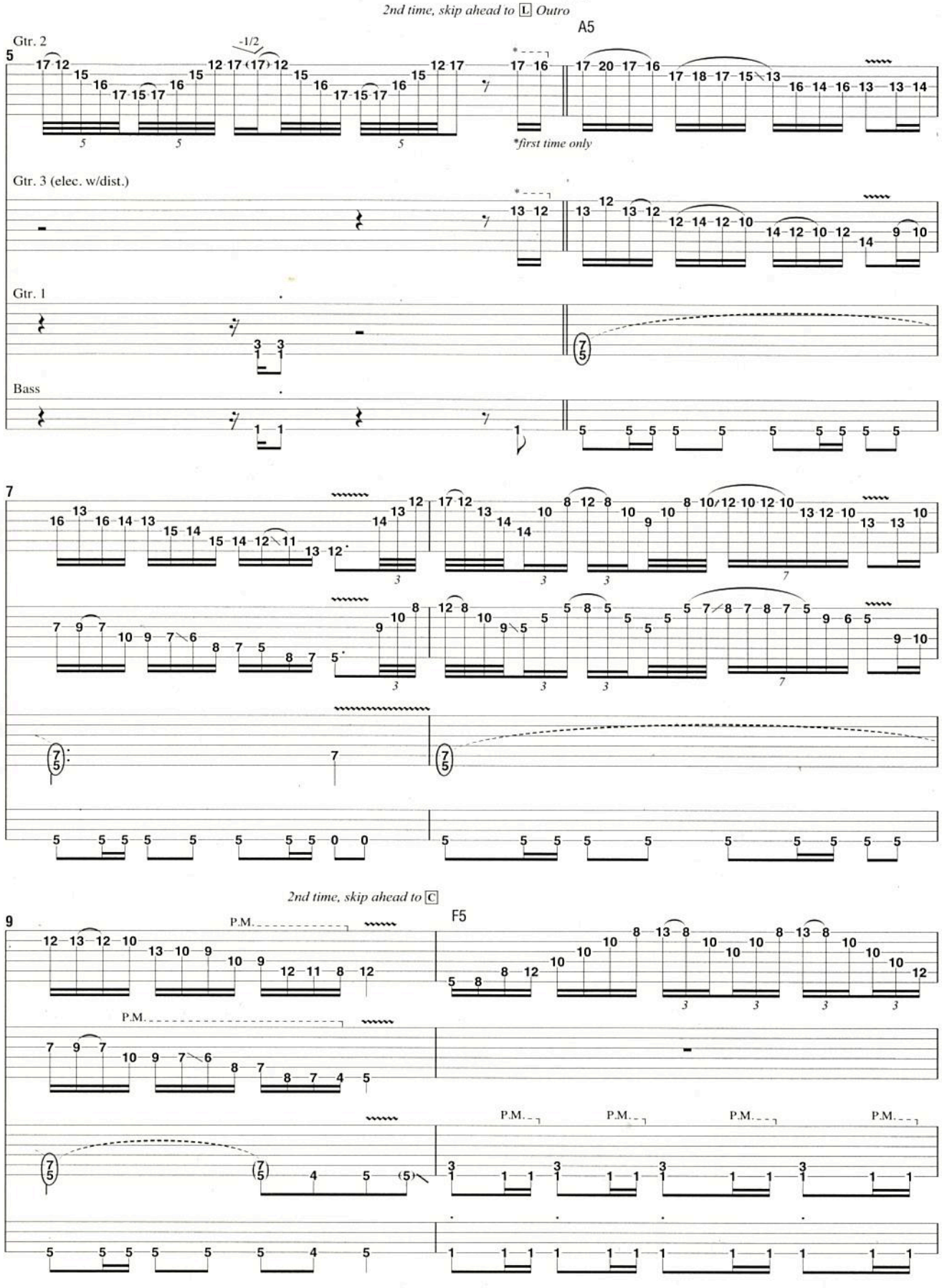
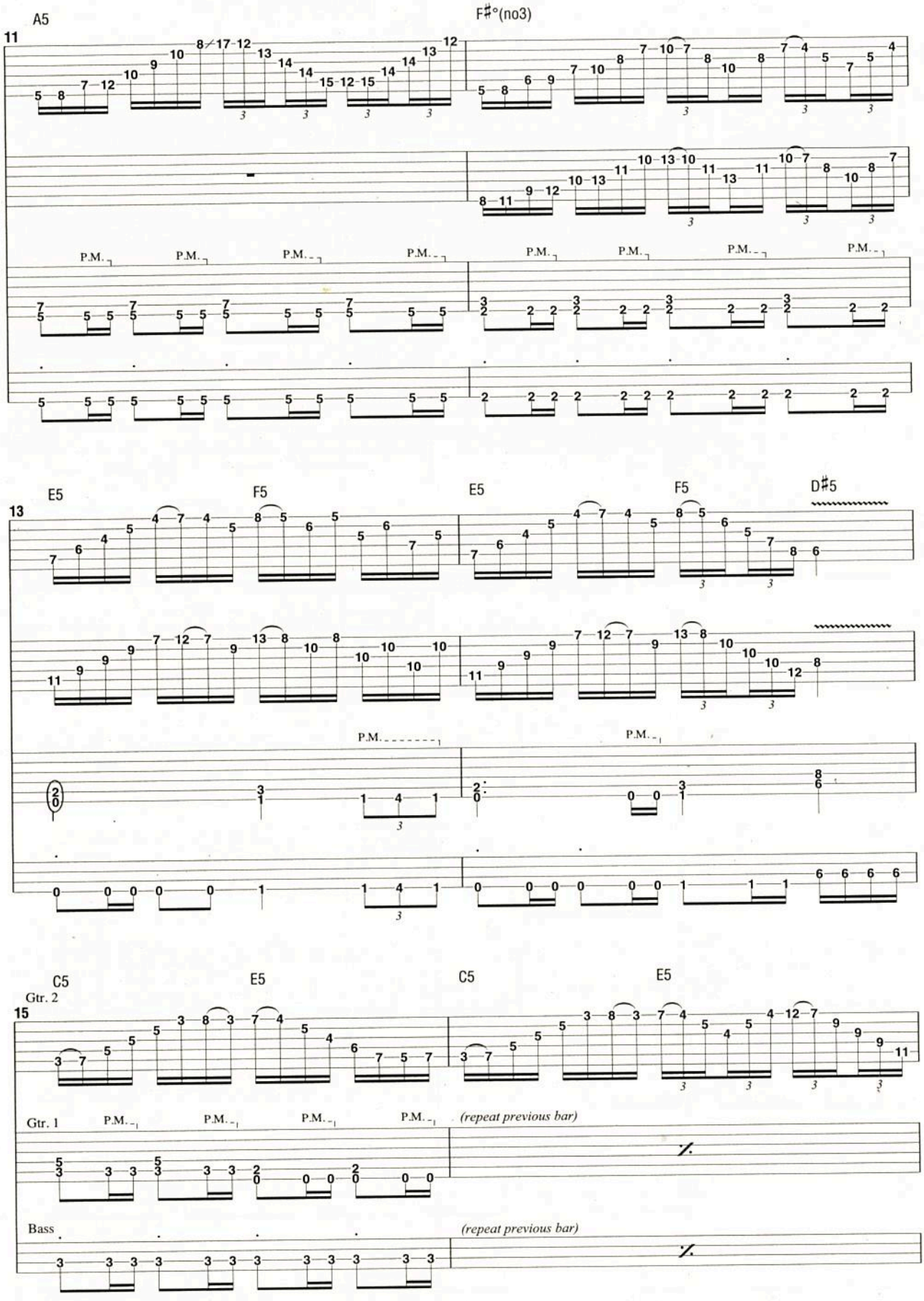
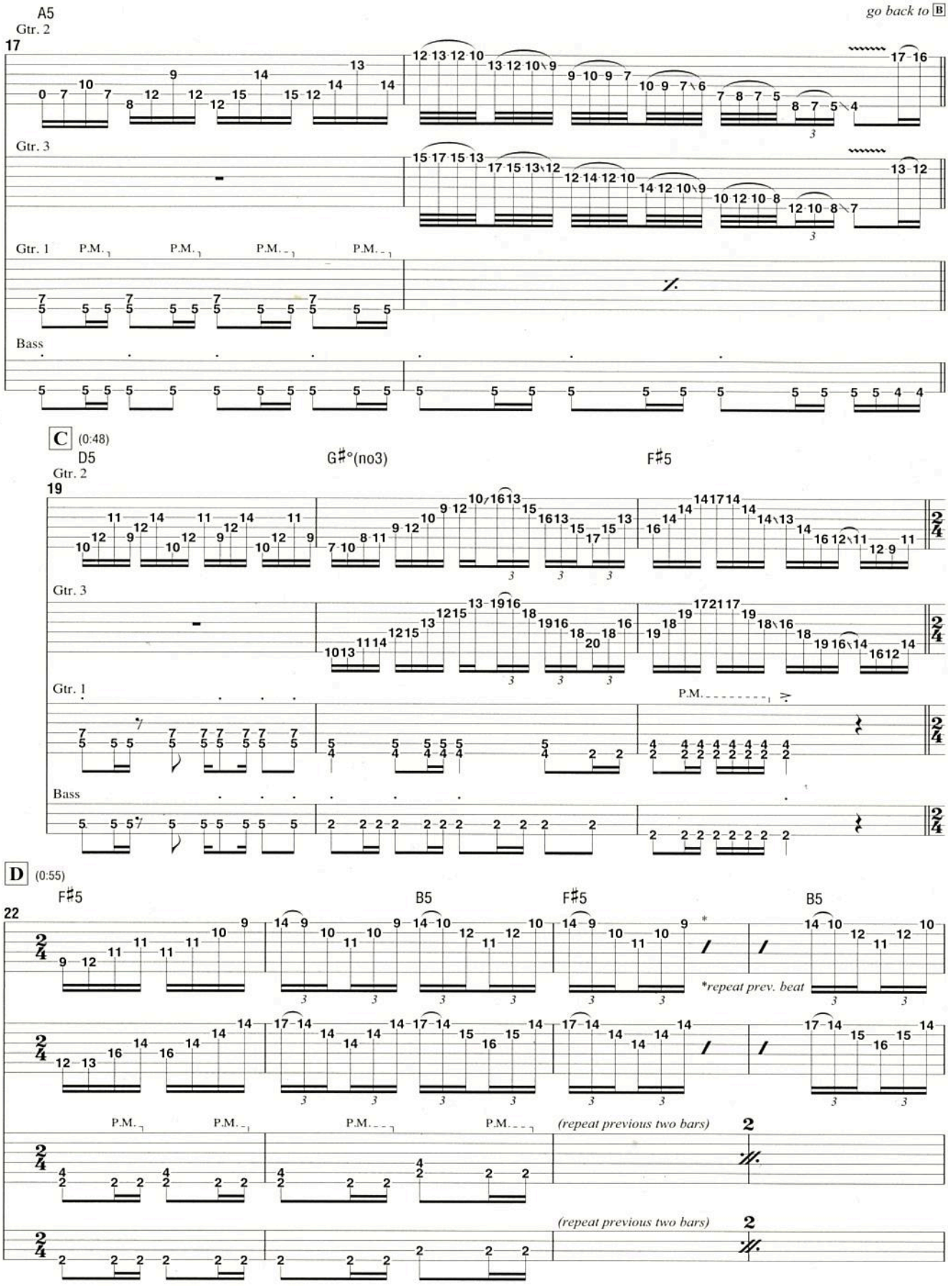
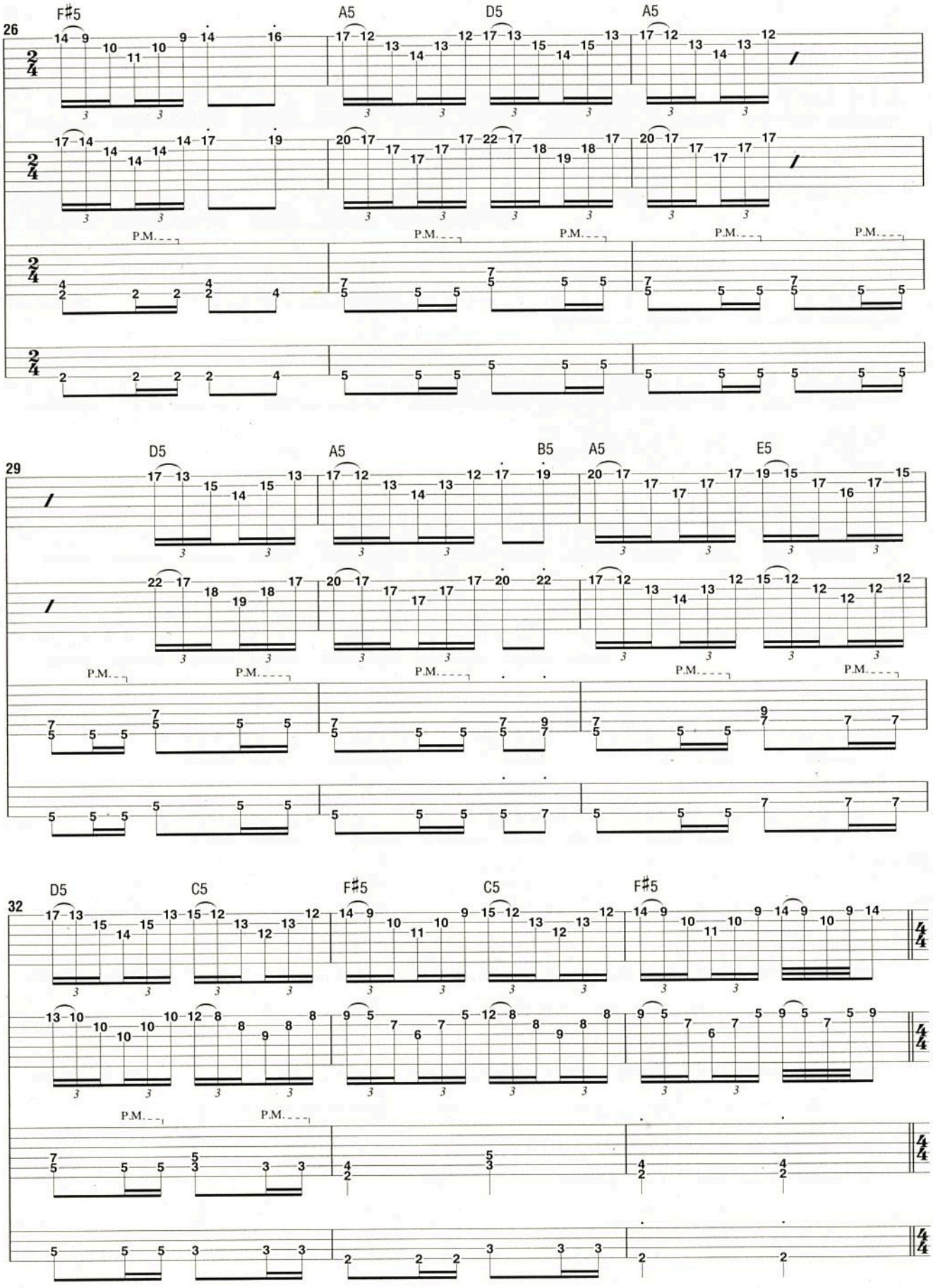
B **Main Theme** (0:11, 0:39)

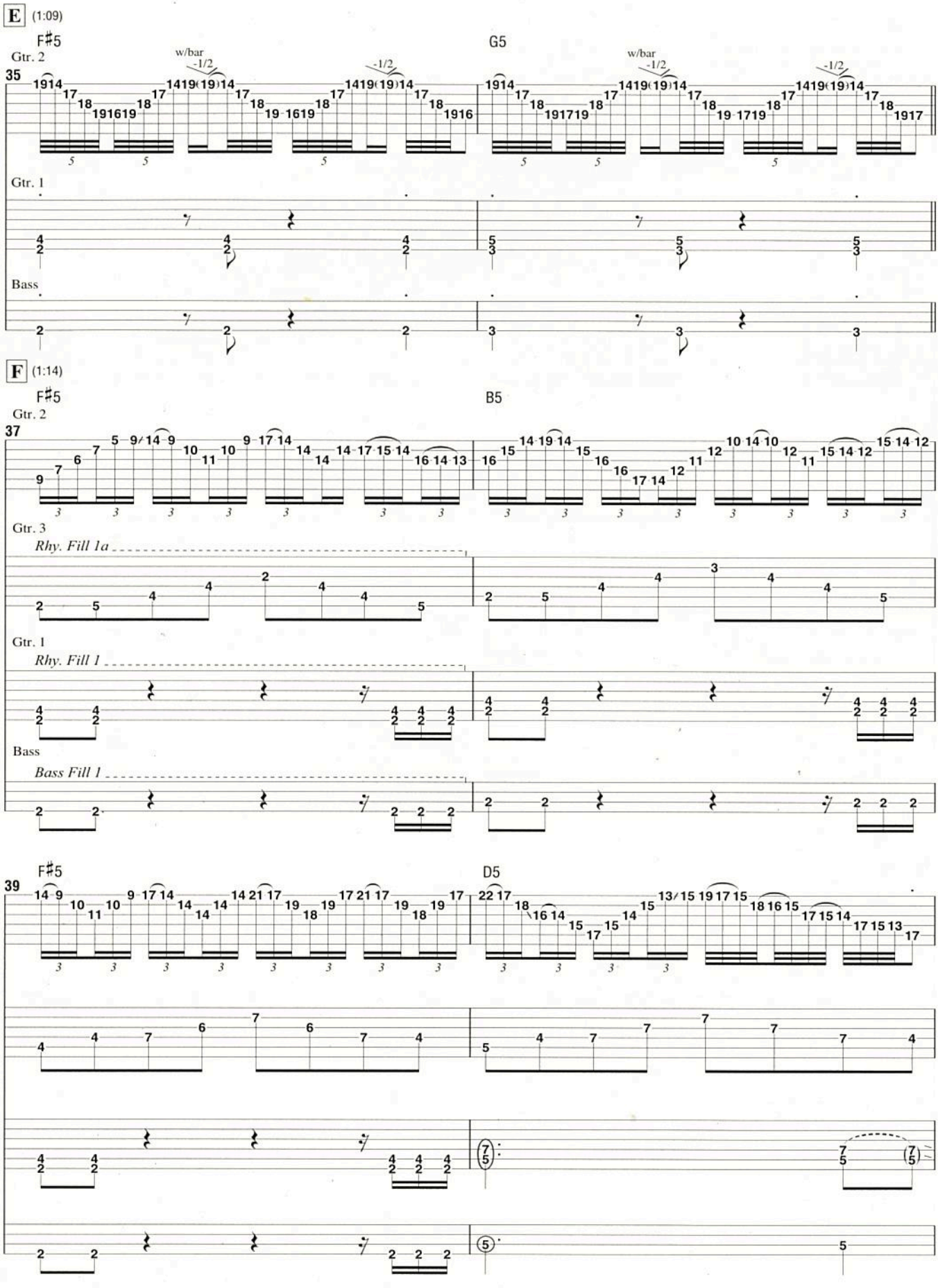
2nd time, skip ahead to **L** *Outro*




A5
F♯°(no3)
11
P.M.
E5
F5
E5
F5
D♯5
13
C5
E5
C5
E5
Gtr. 2
15
Gtr. 1
P.M.
(repeat previous bar)
Bass
(repeat previous bar)


A5
go back to B
Gtr. 2
17
Gtr. 3
Gtr. 1
P.M.
Bass
C (0:48)
D5
G♯°(no3)
F♯5
Gtr. 2
19
Gtr. 3
Gtr. 1
P.M.
Bass
D (0:55)
F♯5
B5
F♯5
B5
22
*repeat prev. beat
P.M.
(repeat previous two bars)
2
(repeat previous two bars)
2


26
F♯5
A5
D5
A5
P.M.
29
D5
A5
B5
A5
E5
P.M.
32
D5
C5
F♯5
C5
F♯5
P.M.


E (1:09)
F♯5
G5
Gtr. 2
35
w/bar
-1/2
Gtr. 1
Bass
F (1:14)
F♯5
B5
Gtr. 2
37
Gtr. 3
Rhy. Fill 1a
Gtr. 1
Rhy. Fill 1
Bass
Bass Fill 1
F♯5
D5
39

F♯5

Gtr. 1 plays Rhy. Fill 1 (see bar 37)
Gtr. 3 plays Rhy. Fill 1a (see bar 37)

Gtr. 2

41

P.M.

1/2

Bass plays Bass Fill 1 (see bar 37)

(1:24)

A5 C♯5

Gtr. 2

42

Gtr. 3

Gtr. 1

Bass

G (1:29)

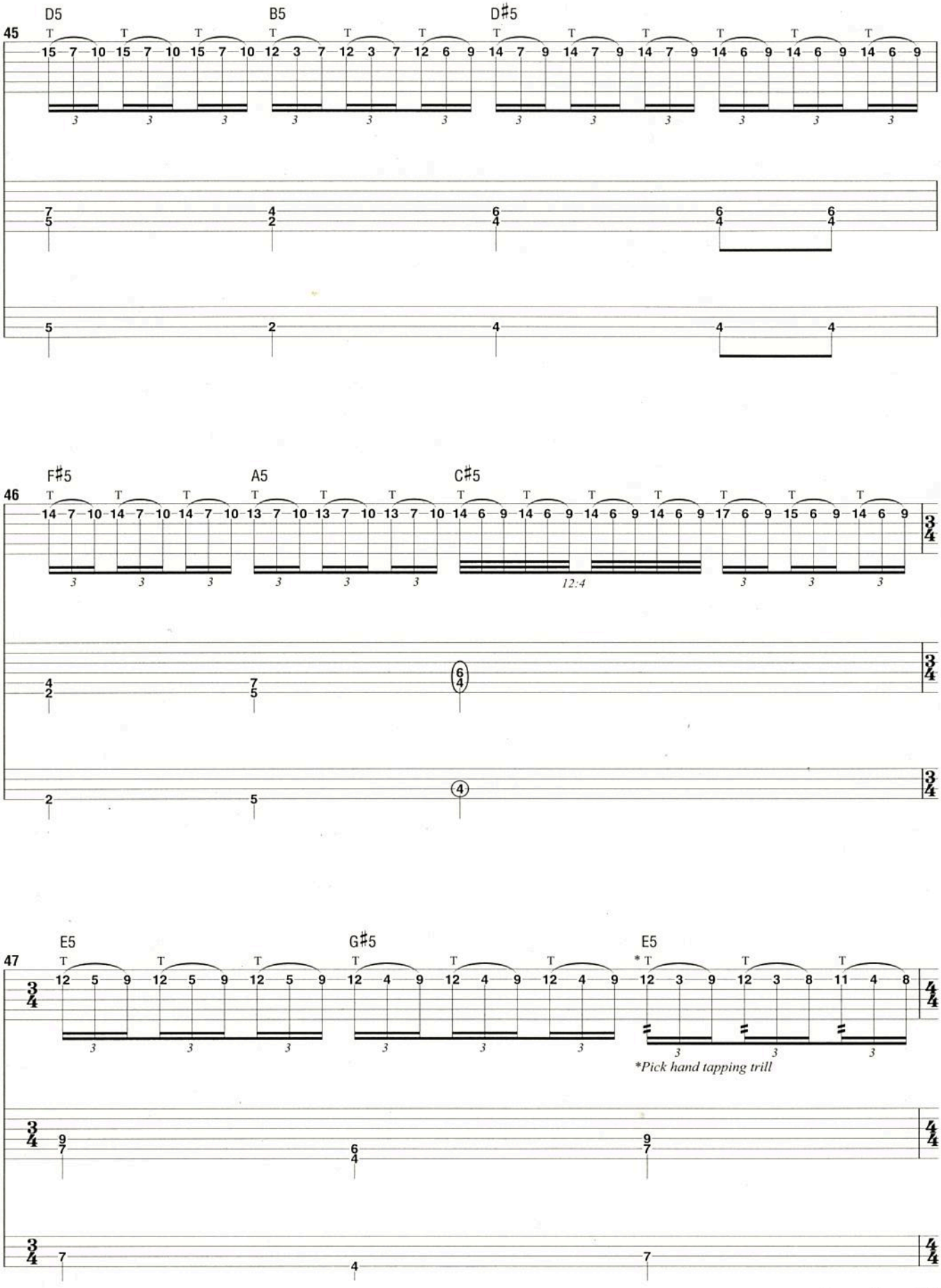
F♯5 N.C.(G♯°) F♯5 N.C.(F°)

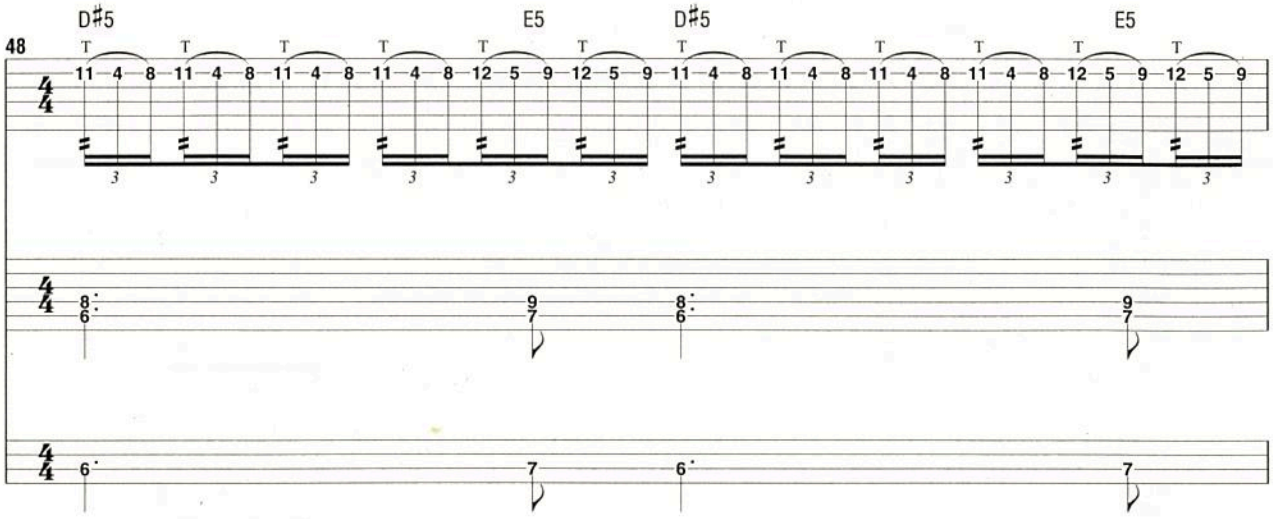
Gtr. 2

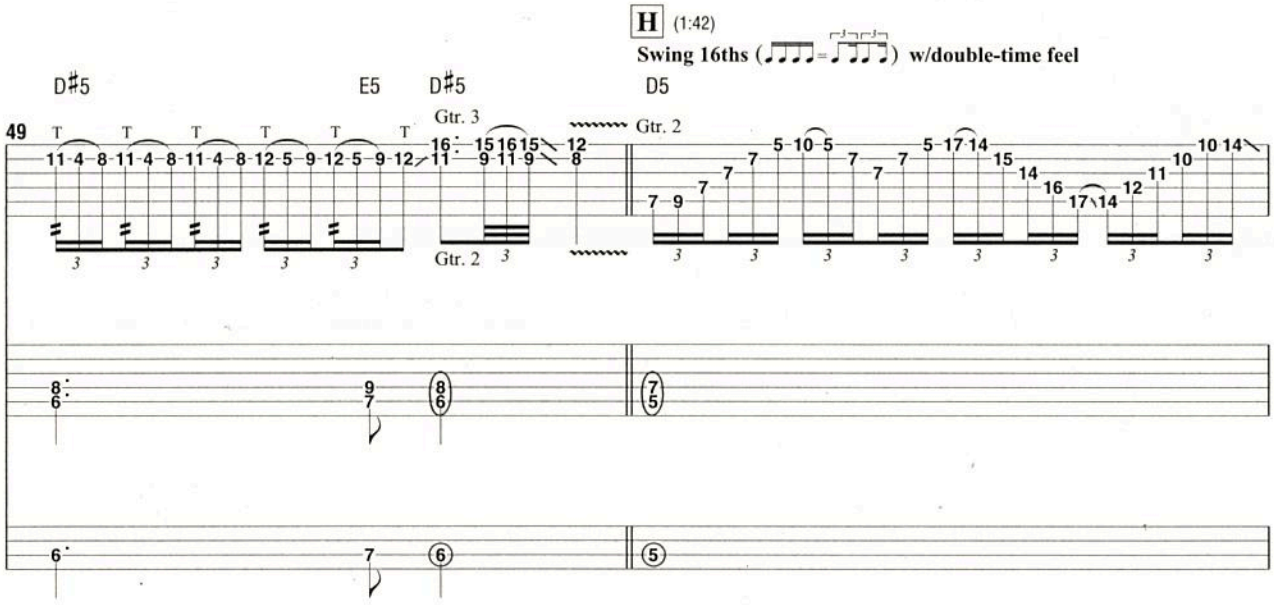
44

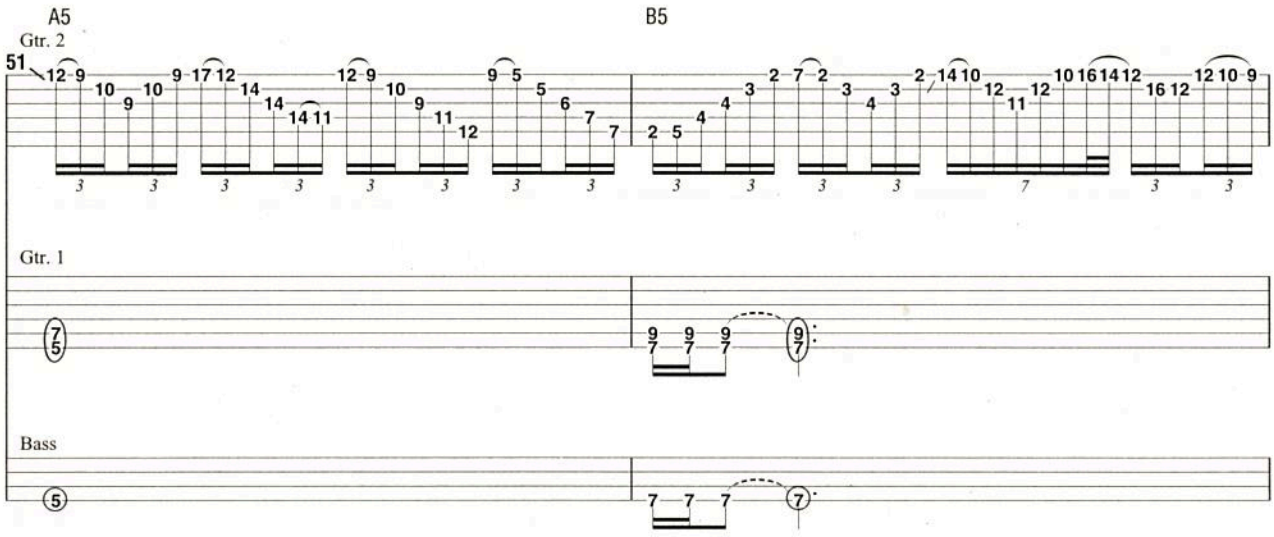
Gtr. 1

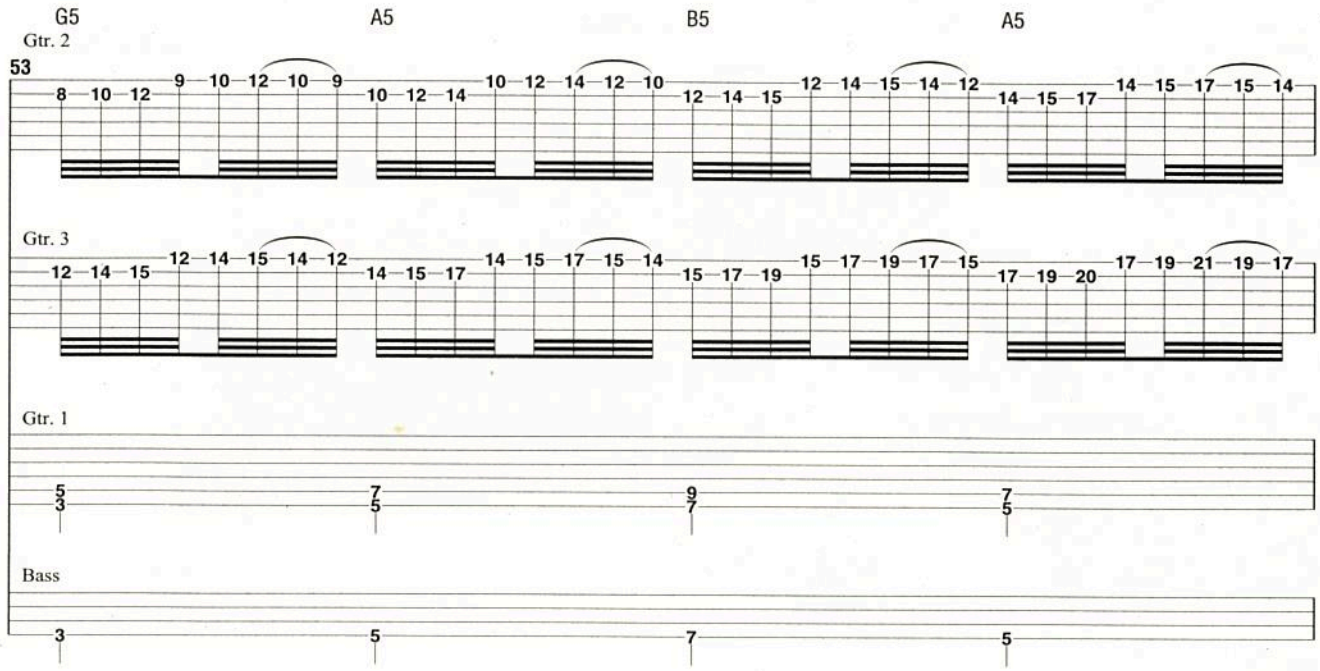
Bass

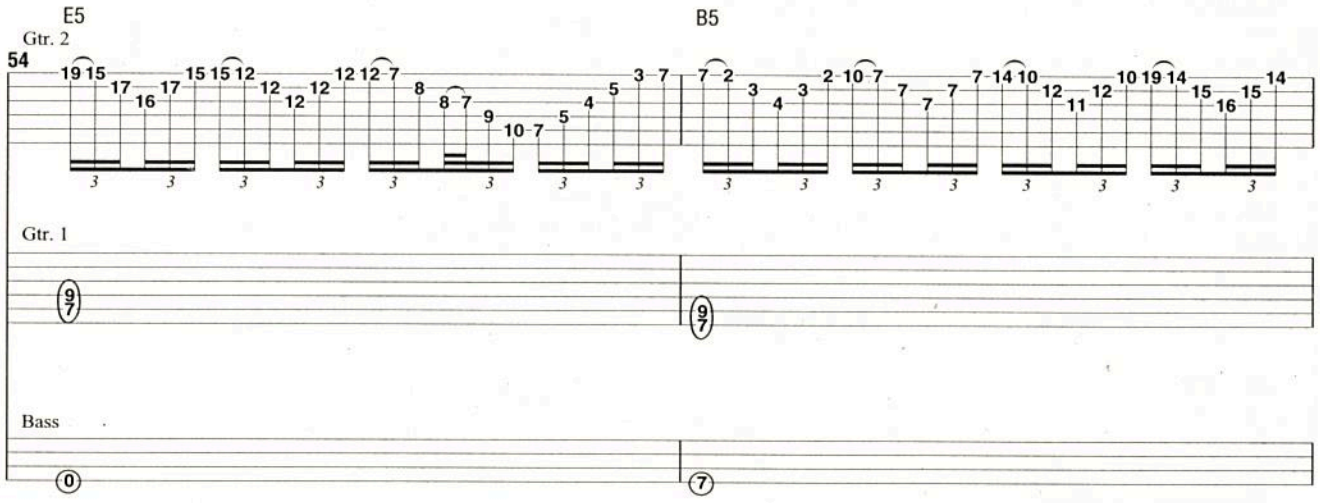

45
D5
B5
D♯5
46
F♯5
A5
C♯5
12:4
47
E5
G♯5
E5
*Pick hand tapping trill

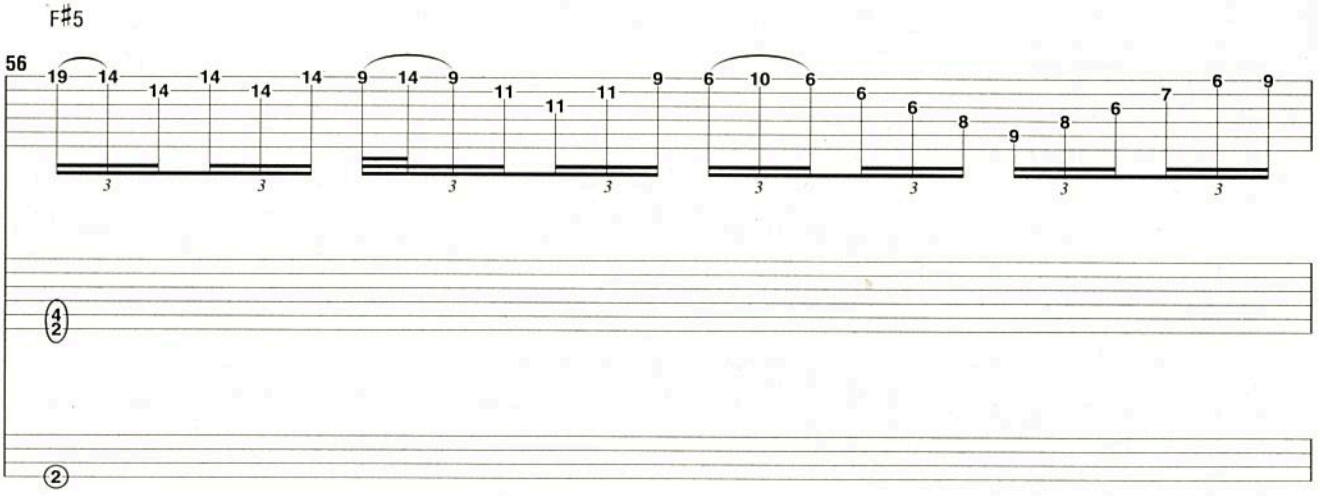

D♯5
E5
D♯5
E5
48

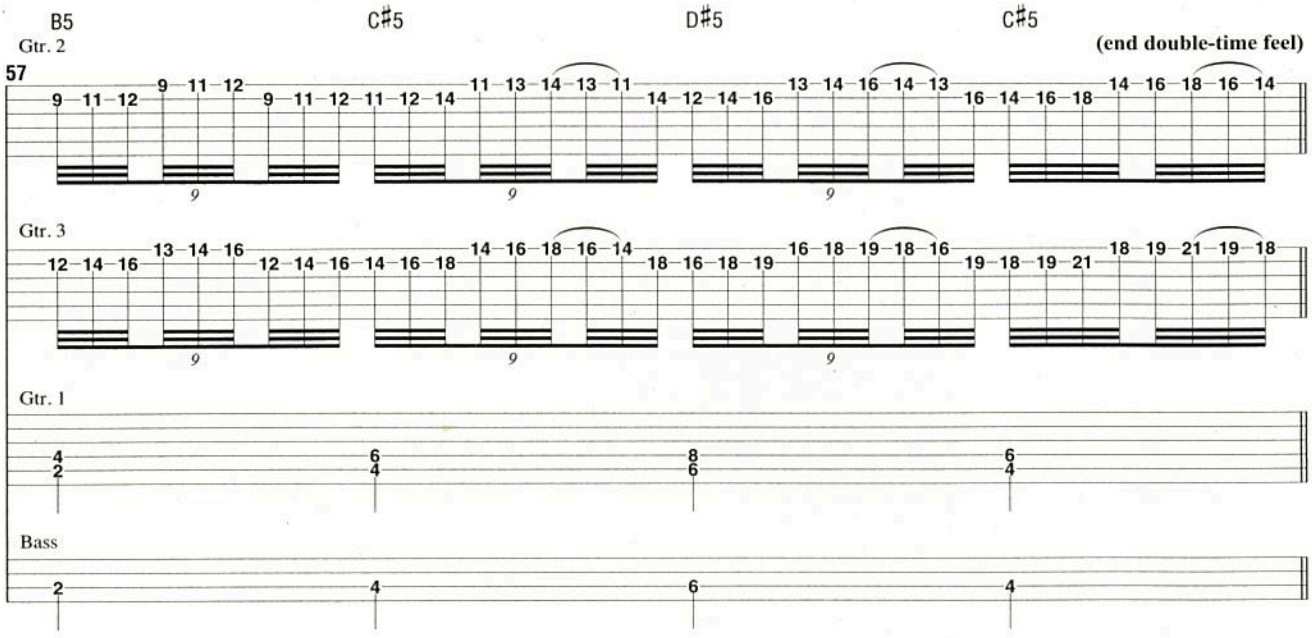

H (1:42)
Swing 16ths (=) w/double-time feel
D♯5
E5
D♯5
D5
49
Gtr. 3
Gtr. 2
Gtr. 2

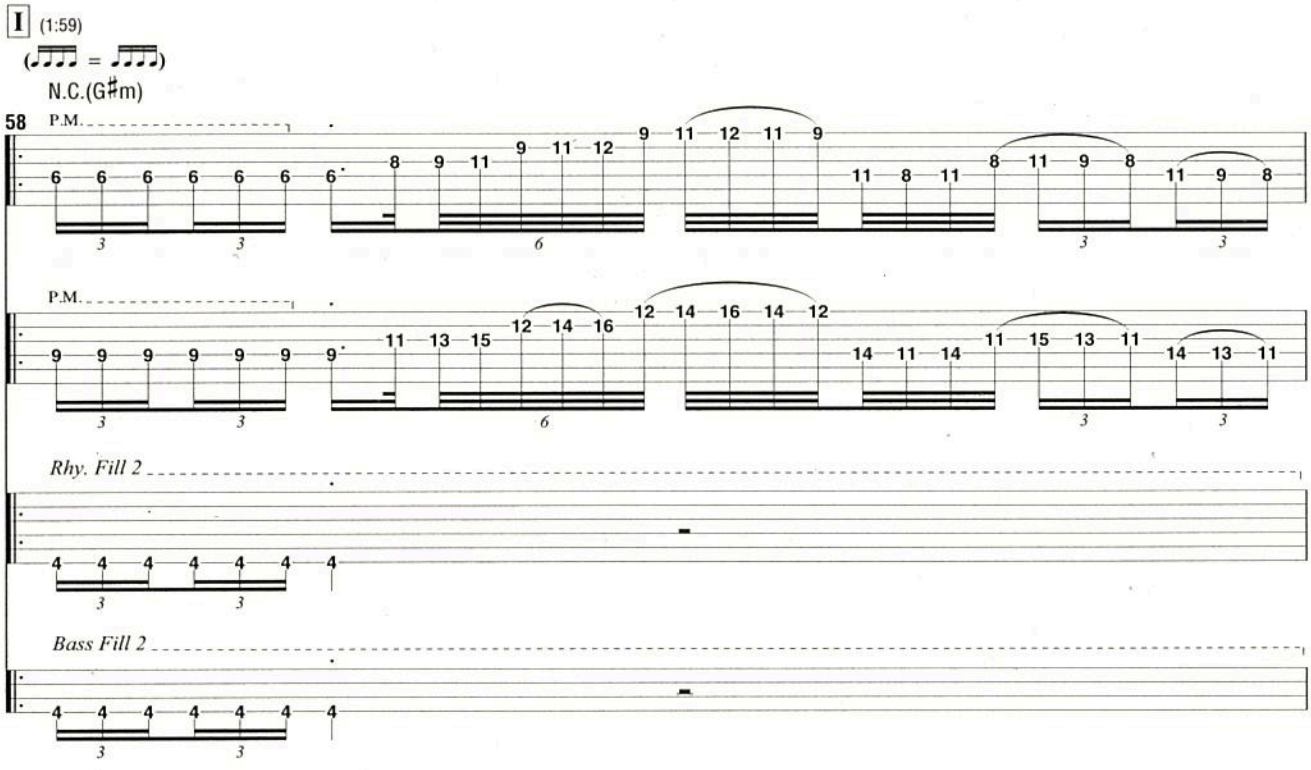

A5
B5
Gtr. 2
51
Gtr. 1
Bass


G5
A5
B5
A5
Gtr. 2
53
Gtr. 3
Gtr. 1
Bass

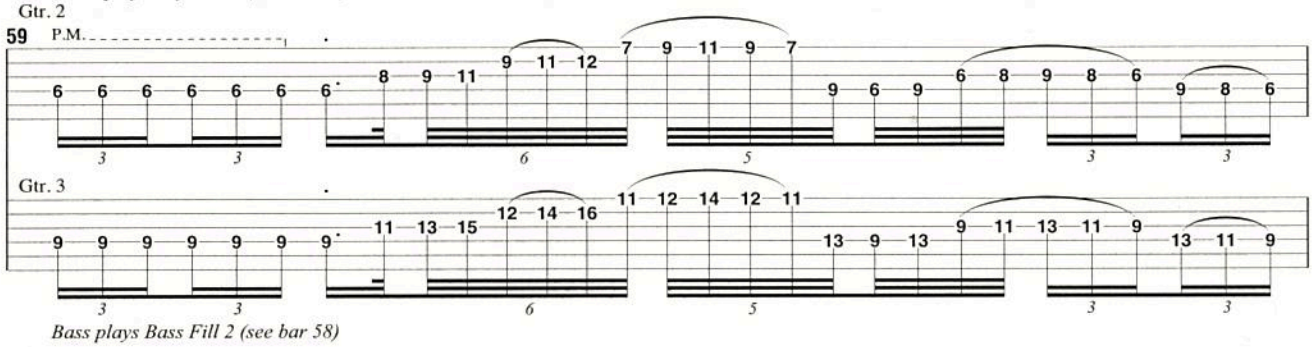

E5
B5
Gtr. 2
54
Gtr. 1
Bass


F#5
56

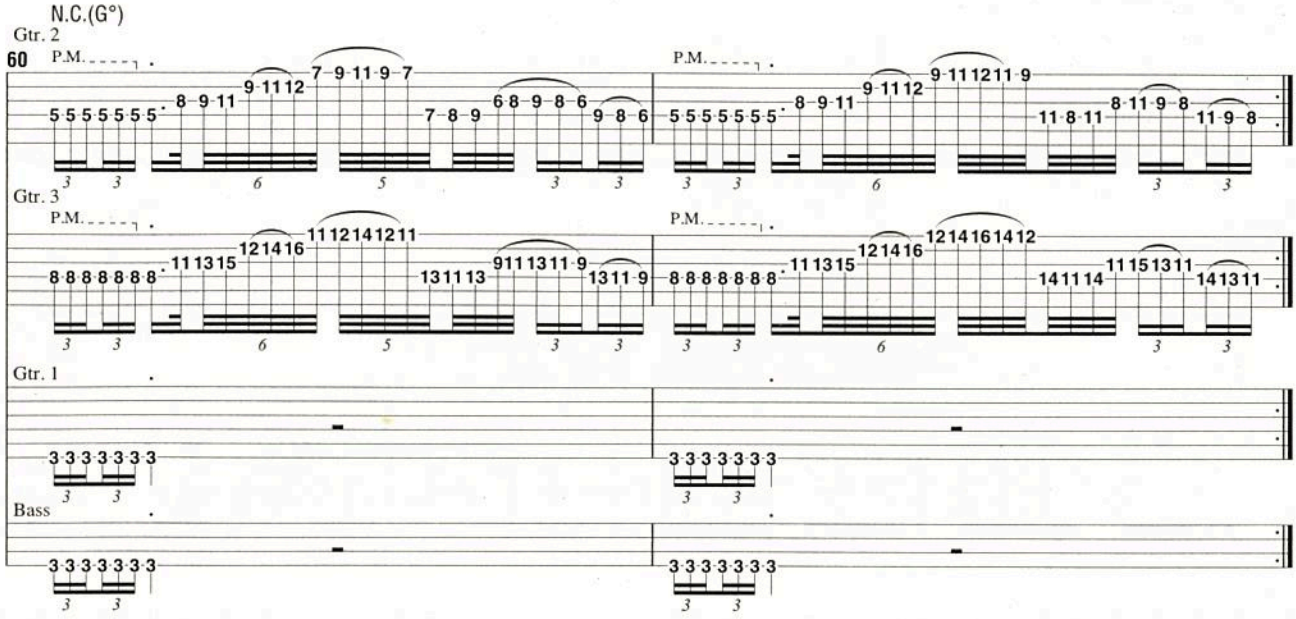


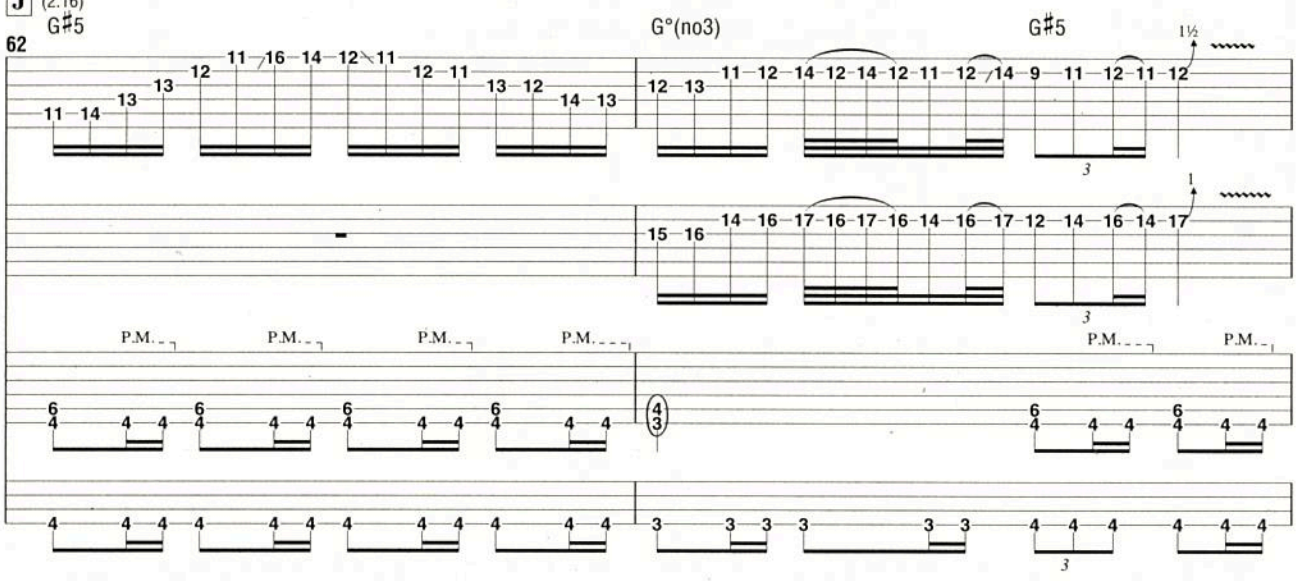


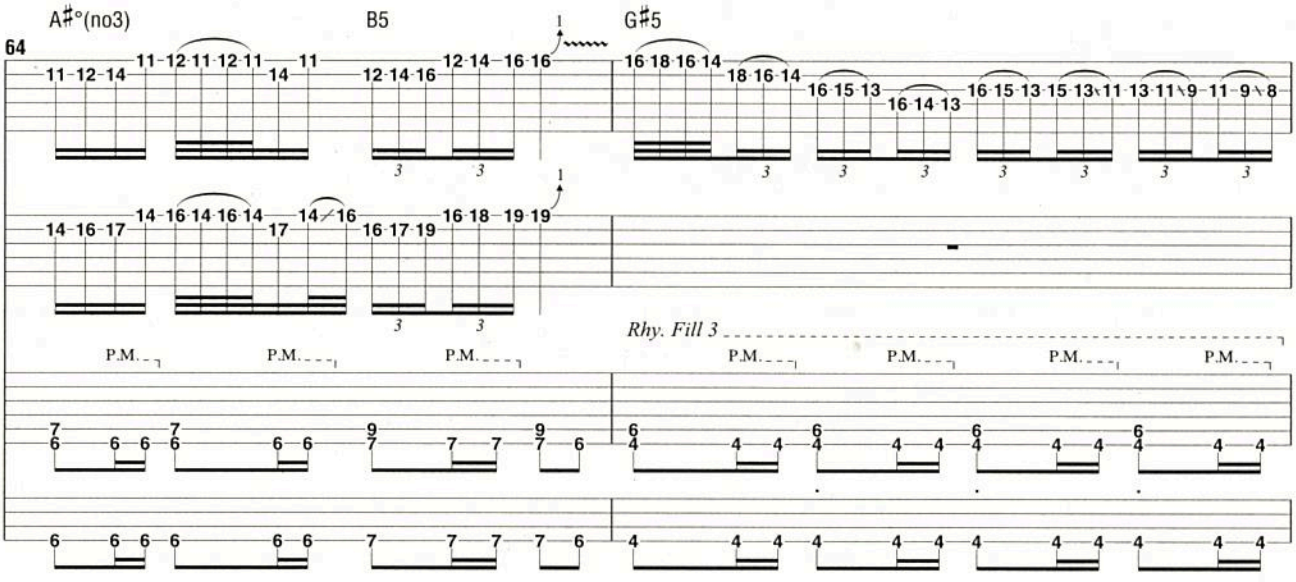
Gtr. 1 plays Rhy. Fill 2 (see bar 58)



Bass plays Bass Fill 2 (see bar 58)


N.C.(G°)
Gtr. 2
60
P.M.
Gtr. 3
Gtr. 1
Bass


J (2:16)
G♯5
62
G°(no3)
G♯5
1½
P.M.


A♯°(no3)
B5
G♯5
64
Rhy. Fill 3
P.M.

Gtr. 1 plays Rhy. Fill 3 (see bar 65)

Gtr. 2

66

Bass

D♯5 A5

Gtr. 2

68

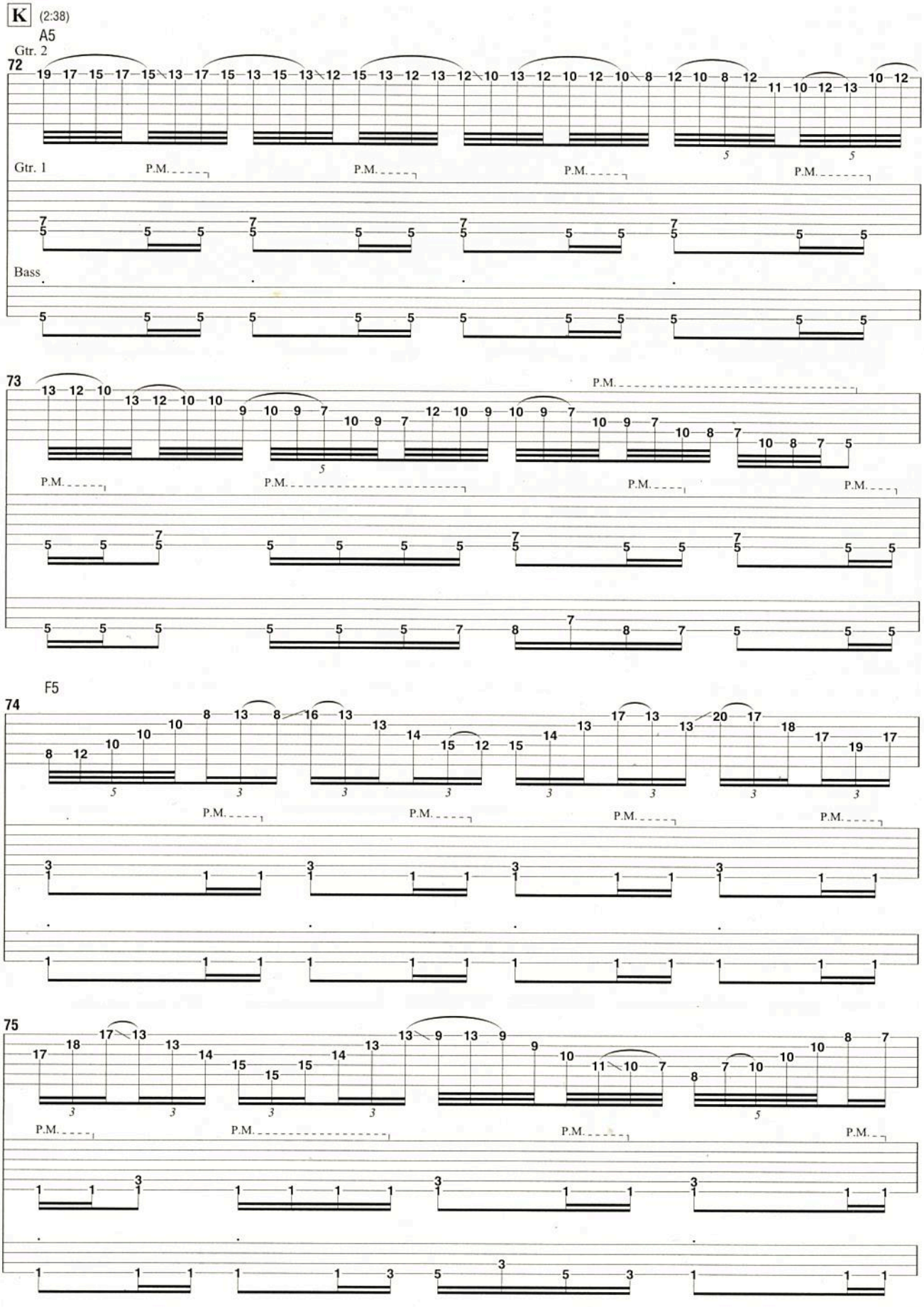
Gtr. 3

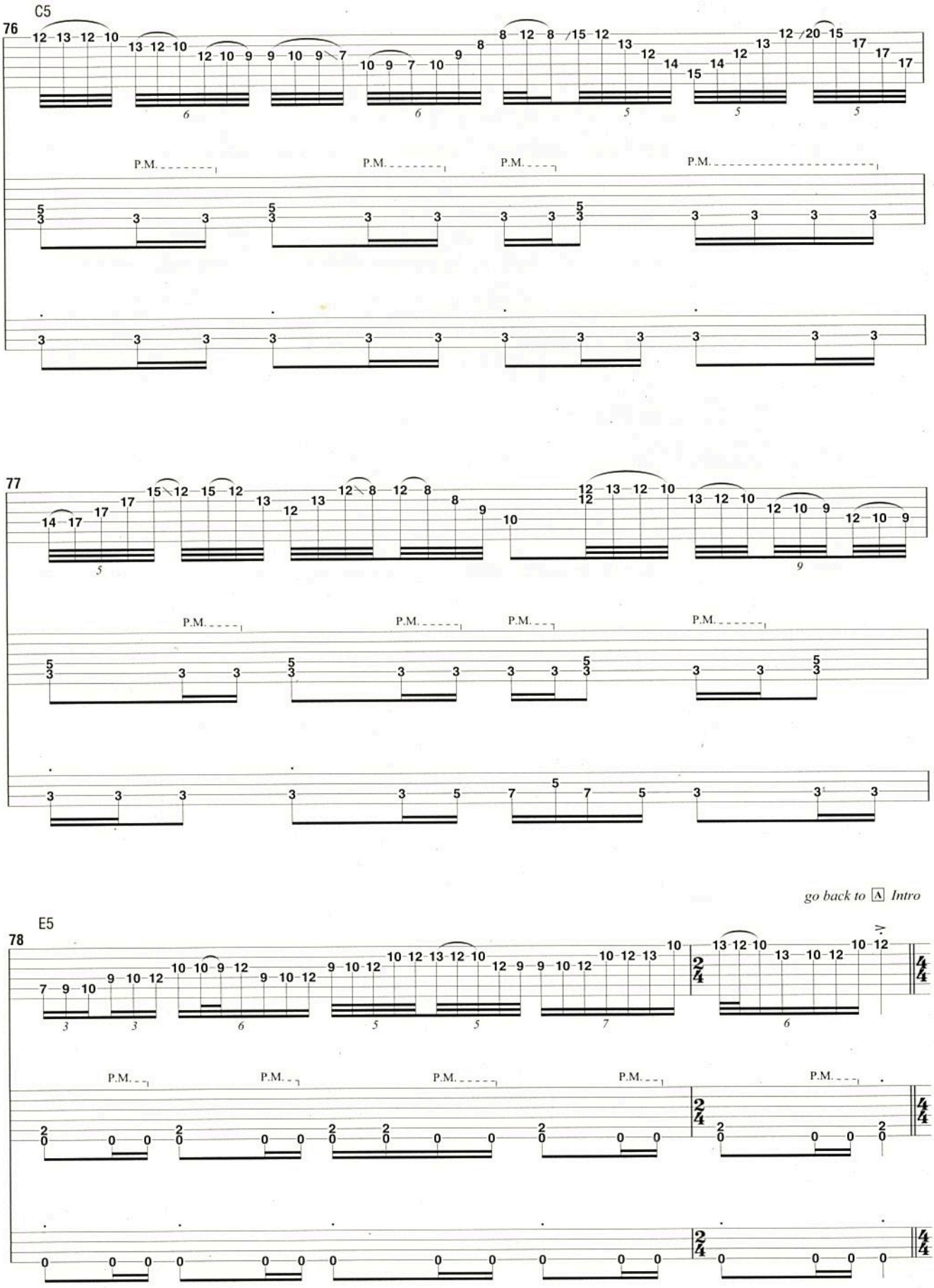
Gtr. 1 P.M.

Bass

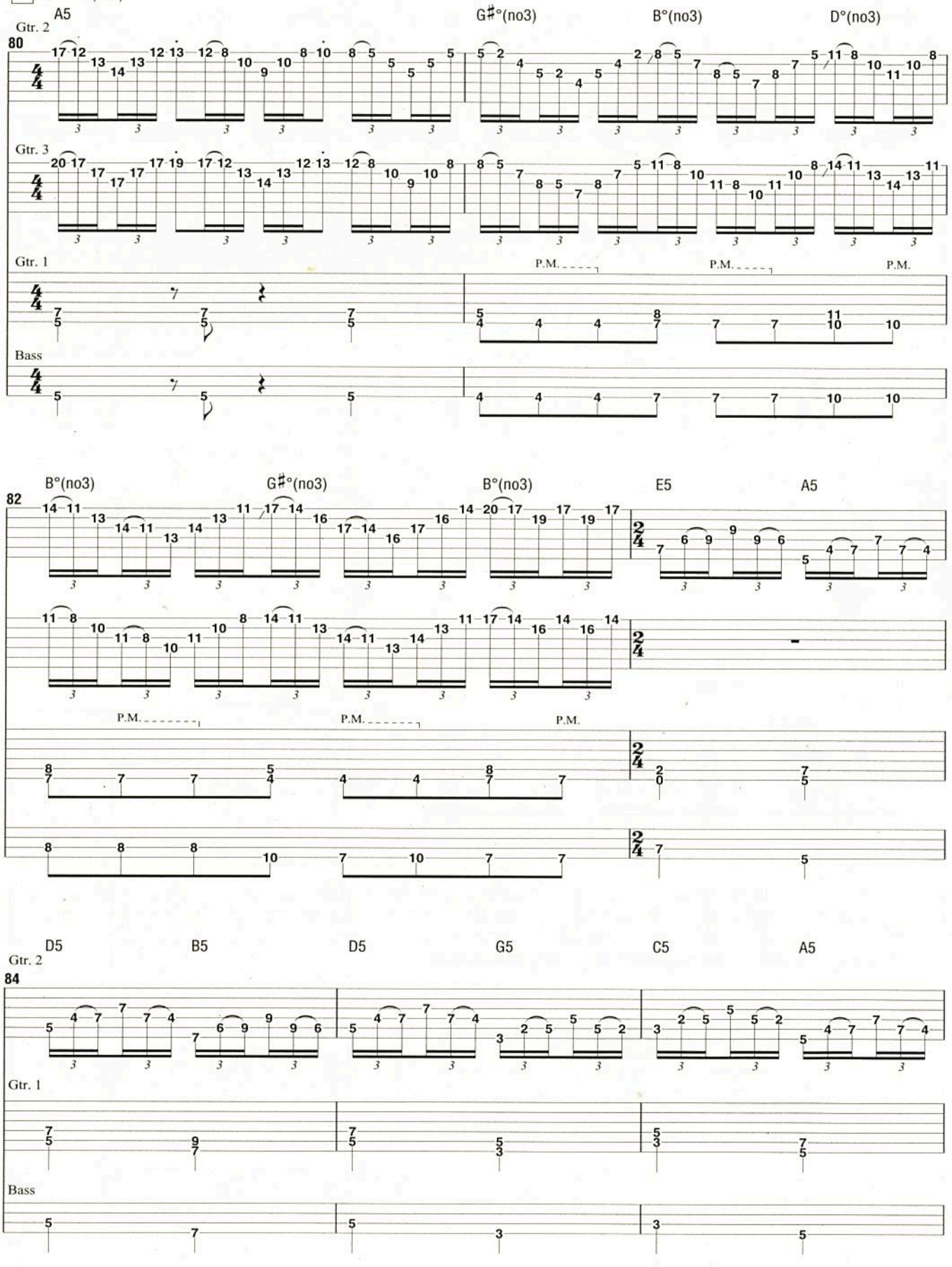
E5 C5

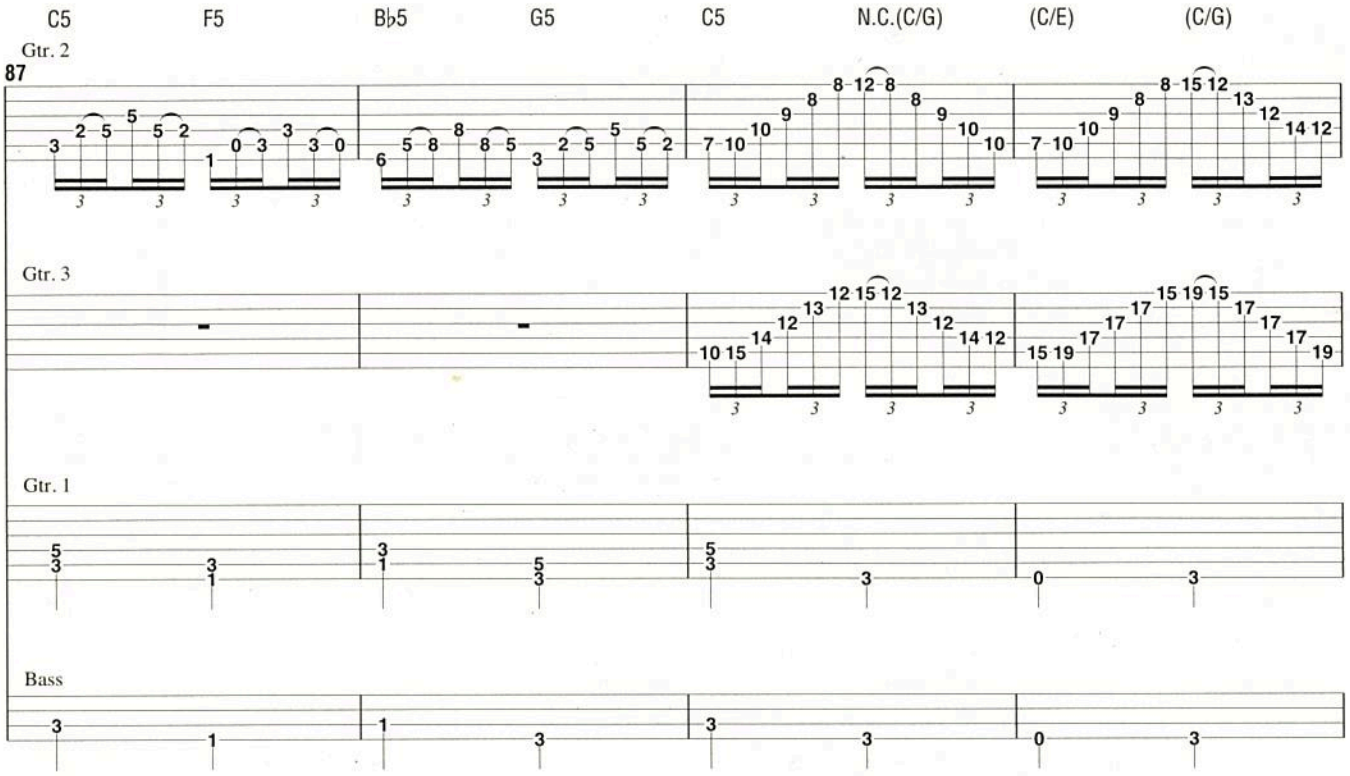
70

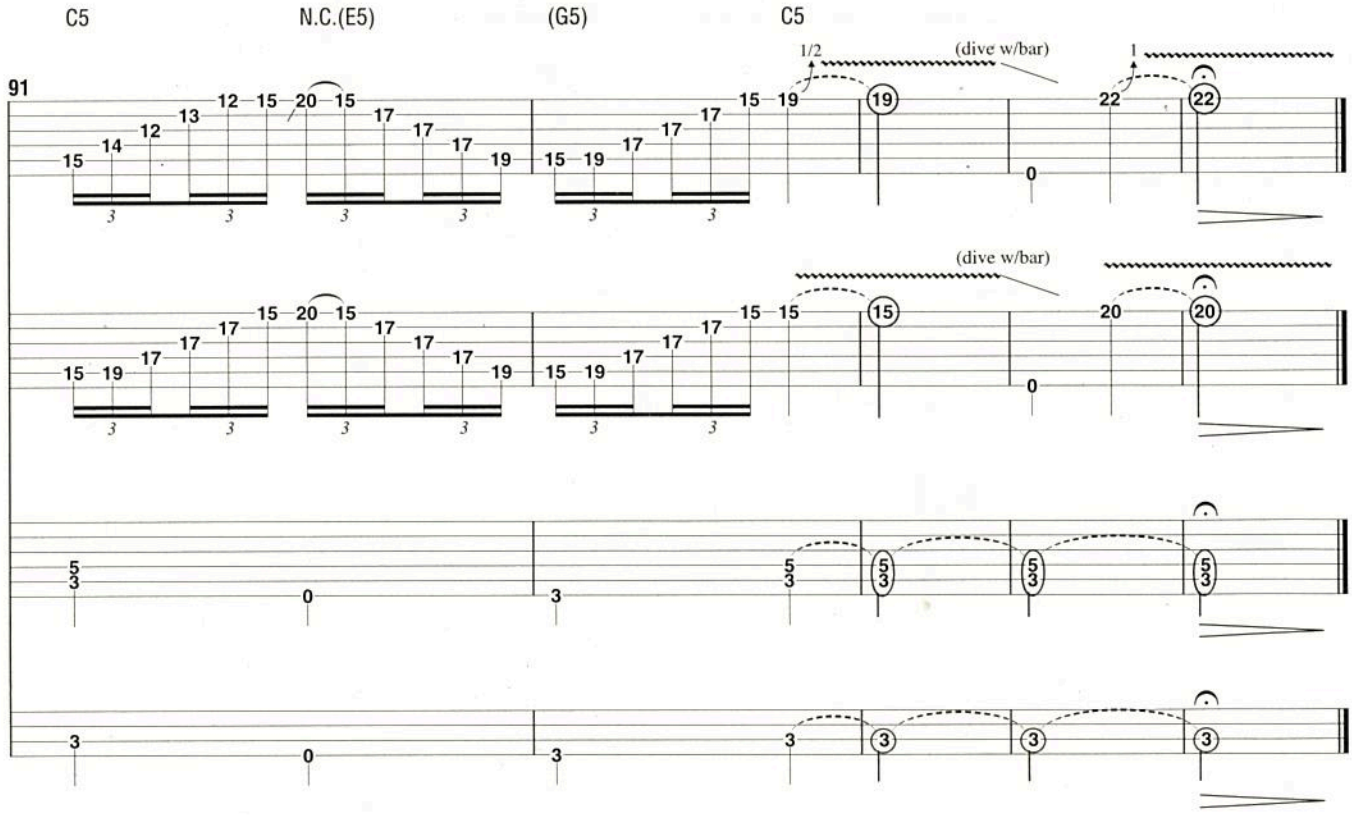

K (2:38)
A5
Gtr. 2
72
Gtr. 1
P.M.
Bass
73
F5
74
75


C5
76
P.M.
77
P.M.
go back to A Intro
E5
78
P.M.

L **Outro** (3:05)


A5
G♯°(no3)
B°(no3)
D°(no3)
Gtr. 2
80
Gtr. 3
Gtr. 1
P.M.
P.M.
P.M.
Bass
B°(no3)
G♯°(no3)
B°(no3)
E5
A5
82
P.M.
P.M.
P.M.
D5
B5
D5
G5
C5
A5
Gtr. 2
84
Gtr. 1
Bass


C5
F5
B♭5
G5
C5
N.C.(C/G)
(C/E)
(C/G)
Gtr. 2
87
Gtr. 3
Gtr. 1
Bass


C5
N.C.(E5)
(G5)
C5
91
1/2
(dive w/bar)
1
(dive w/bar)